
Seattle Weekly

Sitting In Circles With Rich White Girls: Memoirs Of A Bulimic Black Boy

By [Erika Hobart](#)

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In his stage debut and one-man-show nonetheless, Chad Goller-Sojourner shares his story of growing up—get ready for it—black, fat, gay, *and* raised by white parents. (Augusten Burroughs, relinquish your most-unusual-upbringing title.) Whether delivering a detailed account of losing his virginity in the back of a Datsun B210 or the first time a classmate called him a nigger, Goller-Sojourner is both a heartbreaking and hilarious storyteller. Case in point: The former bulimic uses a flow chart to explain his reason for rejoicing when the Soviet Union boycotted the '84 Olympics. (McDonalds gave away free Big Macs each time the U.S. won a gold that summer.) *Sitting in Circles* is brilliant, but its venue gets awfully stuffy in the heat. Suck it up and go anyway. ERIKA HOBART 7 p.m. Fri.-Sat., 2 p.m. Sun. Ends July 20.

Fridays, Saturdays, 7 p.m.; Sundays, 2 p.m. Starts: July 11. Continues through July 20, 2008